

PERFORMANCE INDICATOR - December 31, 2020

Department: Other Executive Offices  
 Agency: Film Development Council of the Philippines  
 Organization Code: 26 009 0000000

| Particulars   | UACS CODE      | Physical Target (Budget Year) |              |              |              |                       | Physical Accomplishment (Budget Year) |             |             |             |        | Variance | Remarks  |
|---|----------------|-------------------------------|--------------|--------------|--------------|-----------------------|---------------------------------------|-------------|-------------|-------------|--------|----------|--|
|   |                | 1st Quarter                   | 2nd Quarter  | 3rd Quarter  | 4th Quarter  | Total                 | 1st Quarter                           | 2nd Quarter | 3rd Quarter | 4th Quarter | Total  |          |  |
| 1   | 2              | 3                             | 4            | 5            | 6            | 7                     | 8                                     | 9           | 10          | 11          | 12     | 13       | 14   |
| FILM INDUSTRY PROMOTION AND DEVELOPMENT   | 31010000000000 |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| OO : Local films quality upgraded   |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| Outcome Indicators  |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| 1. Ratio of quality films shown to number of films produced   |                | 5:6                           | 5:6          | 5:6          | 5:6          | 5:6                   | 0:0                                   | 0:0         | 0:00        | 0:00        | 0:0    |          | * due to the Supreme Court Ruling on Amusement Tax Collections             |
| 2. Percentage of films given awards from those provided assistance  |                | 5%                            | 10%          | 10%          | 10%          | 35%                   | 26.67%                                | 13.33%      | 6.67%       | 0%          | 46.67% |          |  |
| 3. Percentage increase in film workers provided employment over previous year                                   |                | 1%                            | 2%           | 3%           | 2%           | 8%                    | 0.27%                                 | 27.52%      | 9.92%       | 5.57%       | 43.28% |          |  |
| Output Indicators   |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| 1. Percentage of local films which applied for Cinema Evaluation Board (CEB) grading                            |                | 88%                           | 88%          | 88%          | 88%          | 88%                   | 0%                                    | 0%          | 0%          | 0%          | 0%     |          | * due to the Supreme Court Ruling on Amusement Tax Collections             |
| 2. Percentage of films Graded "A" or "B" within the prescribed period   |                | 90%                           | 90%          | 90%          | 90%          | 90%                   | 0%                                    | 0%          | 0%          | 0%          | 0%     |          | * due to the Supreme Court Ruling on Amusement Tax Collections             |
| 3. Percentage of stakeholders who rate the promotional events as good or better                                 |                | 0%                            | 0%           | 95%          | 0%           | 95%                   | 0%                                    | 0%          | 96.43%      | 0%          | 96.43% |          |  |
| FILM HERITAGE PRESERVATION PROGRAM  | 32010000000000 |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| OO : Film heritage preserved and protected  |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| Outcome Indicators  |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| 1. Percentage of growth in archives holdings  |                | 1%                            | 2%           | 2%           | 2%           | 7%                    | 0.0%                                  | 0.41%       | 0.0%        | 5.80%       | 6.21%  |          |  |
| 2. Percentage of recoverable films made available for public viewing  |                | 0.07%                         | 0.07%        | 0.07%        | 0.07%        | 0.07%                 | 0.01%                                 | 0.01%       | 0.03%       | 0.03%       | 0.08%  |          |  |
| 3. Percentage of persons viewing the preserved films who rate the quality of the preservation as good or better |                | 98%                           | 98%          | 98%          | 98%          | 98%                   | 98%                                   | 98%         | 98%         | 98%         | 98%    |          |  |
| Output Indicators   |                |                               |              |              |              |                       |                                       |             |             |             |        |          |  |
| 1. Number and percentage of films evaluated and considered for restoration                                      |                | 255                           | 255          | 255          | 510          | 1,275                 | 208                                   | 253         | 410         | 425         | 1296   |          |  |
| 2. Number of audio-visual elements deposited and managed in the Archives  |                | 1% of 25,500                  | 1% of 25,500 | 1% of 25,500 | 2% of 25,500 | 5% (baseline: 25,500) | 0.82%                                 | 0.99%       | 1.61%       | 1.66%       | 5.08%  |          | * FY 2019 PFA Holdings is at 29,297<br>* FY 2020 PFA Holdings is at 31,116 |
| 3. Number of films restored   |                | 1                             | 1            | 2            | 0            | 4                     | 0                                     | 1           | 0           | 3           | 4      |          |  |

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