

QUARTERLY PHYSICAL REPORT OF OPERATION

As of December 31, 2019

Department : Other Executive Offices

Agency : FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

Particulars	UACS CODE	Physical Target (Budget Year)					Physical Accomplishment (Budget Year)					Variance	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7	8	9	10	11	12	13	14
FILM INDUSTRY PROMOTION AND DEVELOPMENT PROGRAM	31010000000000												
OO : Local films quality upgraded													
Outcome Indicators													
1. Ratio of quality films shown to number of films produced		5:6	5:6	5:6	5:6	5:6	5:6	5:6	5:6	5:6	5:6		
2. Percentage of films given awards from those provided assistance		5%	5%	10%	5%	25%	5%	5%	10%	5%	25%		
3. Percentage increase in film workers provided employment over previous year		1%	1%	3%	2%	7%	1%	1%	3%	2%	7%		
Output Indicators													
1. Percentage of local films which applied for Cinema Evaluation Board (CEB) grading		85%	85%	85%	85%	85%	85%	85%	85%	85%	85%		
2. Percentage of films Graded "A" or "B" within the prescribed period		85%	85%	85%	85%	85%	85%	85%	85%	85%	85%		
3. Percentage of stakeholders who rate the promotional events as good or better		92%	92%	92%	92%	92%	92%	92%	92%	92%	92%		
FILM HERITAGE PRESERVATION PROGRAM	32010000000000												
OO : Film heritage preserved and protected													
Outcome Indicators													
1. Percentage of growth in archives holdings		2%	0%	3%	0%	5%	0%	0%	0%	0%	0%		
2. Percentage of recoverable films made available for public viewing		0.5%	0.5%	0.5%	0.5%	0.5%	0.5%	0.5%	0.5%	0.5%	0.5%		
3. Percentage of persons viewing the preserved films who rate the quality of the preservation as good or better		96%	96%	96%	96%	96%	96%	96%	96%	96%	96%		
Output Indicators													
1. Number and percentage of films evaluated and considered for restoration		1% of 25,500	1% of 25,500	1% of 25,500	0% of 25,500	765 3% (baseline: 25,500)	0.0%	0.5%	1%	0.5%	510		
2. Number of audio-visual elements deposited and managed in the Archives		25,286	25,541	25,796	25,796	25,500	0	0	3,259	-5,057	23,171		decrease in Archive holdings is attributed to the disposed Audio Visual elements which were no longer acceptable for preservation
3. Number of films restored		0	1	0	0	1	0	0	0	1	1		

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