

Republic of the Philippines
FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES
Pista ng Pelikulang Pilipino Entry Form
*Projects in Advanced Stage of Development or
Production Stage*

Applicant's Information

Name: _____

Email: _____ Phone Number: _____

Film Company: _____

Designation: _____

Film Information

Title: _____

Intended Total Run-Time: _____

Logline:

Target Date of Completion: _____

Language: _____ (Film must have English subtitles.)

Disclaimer

I understand that this submission of my work authorizes the Film Development Council of the Philippines(FDCP) to use the work for exhibition, education, and/or publicity purposes related to the Pista ng Pelikulang Pilipino; that FDCP will handle the final prints, tapes, and accompanying supporting materials with maximum care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that FDCP is also not responsible for any claim involving copyright, trademark, credits, royalty infringement or any other violations related to the work.

Printed Name: _____

Position: _____ Company: _____

Address: _____

Signature: _____ Date: _____

Certification of Applicant

I, the undersigned, acknowledge and agree to the following:

I have read, understood and fully complied with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.

I declare that I am duly authorized to submit this production to the event.

I certify that this entry has not been, in any way, commercially exhibited in the Philippines.

I certify that the production team has obtained all film, music rights and production clearances, in accordance with any and all existing applicable laws.

I give permission for the FDCP to use excerpts of the final production for promotional purposes, unless otherwise noted in attached writing and submitted with entry.

I give permission for the FDCP to use stills, titles, copy, and/or information from the production for promotional purposes.

I give permission for the FDCP to screen the production at all related events.

I give my permission for the FDCP to share my film and contact information with event partners unless I specify otherwise.

I hold the FDCP harmless from any damage to the print(s) or tape(s) or media en route or otherwise during the course of the event's possession of the film.

I hold the FDCP, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.

I understand that this entry does not guarantee acceptance to the Pista ng Pelikulang Pilipino or other FDCP events.

I accept that FDCP is not obliged to justify their decision.

I hereby certify that all information given here is true to the best of my knowledge and abilities.

Applicant's Signature over Printed Name

Date

ACKNOWLEDGMENT

Republic of the Philippines)
) S.S.

BEFORE ME, this ___ day of _____, in _____, Philippines,
personally appeared:

<u>Period</u>	<u>Name</u>	<u>Competent Evidence of Identity Date/Place of Issue/Validity</u>
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known to me and to me known to be the same person/s who executed the foregoing instrument and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

Doc. No. ____;
Page No. ____;
Book No. ____;
Series of 2019.

Required Attachments Checklist

- Letter of Intent Addressed to FDCP
- Duly Accomplished Entry Form with Notarized Certification Form
- Synopsis
- Lead actors and lead actress profile
- Biography and Filmography of the Director, Producer and Writer (1 page)
- Production Company Profile (1 page)
- Directors Statement about the project (1 page)
- Detailed budget and financial plan. If applicable, structure of co-production.
- Development and Production Timetable
- 3-pages Marketing and Distribution Strategy
- Full Script
- Proof of concept in audio-visual format via USB or secured online link. This can be teaser or pitch trailer of the film