



**MIFA PITCHES 2019  
SUBMISSIONS & REGULATIONS  
ANIMATION DU MONDE – INDONESIA, MALAYSIA,  
PHILIPPINES, SINGAPORE  
(short films & feature films)**

### 1. PRESENTATION

Animation du Monde is an initiative set up by Anecy and the Mifa (Anecy International Animation Market) for young talents to offer them the possibility to acquire funding, co-production deals or work collaborations for their projects, while also giving the creators the chance to take part in an international event they would normally not have access to.

For the first time, the Audiovisual Cooperation Department for South East Asia of the French Embassy, based in Singapore, collaborates with Anecy and the Mifa through a Project Development Program allowing up to one project by country to participate to a Workshop in Manila, with the support of the Film Development Council of the Philippines. The eligible countries are these ones: Singapore, Malaysia, Philippines and Indonesia.

After the first selection followed by the workshop February 2019, one project only will benefit from a follow-up by professional mentors and will have the opportunity to participate in MIFA-Anecy. Please find the detailed calendar below:

#### CALENDAR

- |                          |   |
|--------------------------|---|
| ○ 4 November 2018        | Deadline for projects submission  |
| ○ 16 November 2018       | Announcement of selected projects   |
| ○ February 2019          | <b>Project Development Workshop.</b><br><b>Location: Manila (Philippines)</b> |
| ○ February to April 2019 | Follow-up by mentors  |
| ○ June 2019              | <b>Mifa-Anecy</b>   |

### 2. SUBMISSION TERMS

Animation du Monde is open to project leaders from countries where animation is emerging.

The work comes from a Call for Projects for short film and feature films, open to countries with limited production capacity.

A creator/ animator/ filmmaker can send in a project either as a personal/ individual piece of work or through a structure set up within his/ her country.

Only projects with a complete digital file, sent before **4<sup>th</sup> November 2018** to the Regional Audiovisual Office of the Embassy of France in Singapore: [animationdumonde.IMPS2019@gmail.com](mailto:animationdumonde.IMPS2019@gmail.com) will be considered.

#### **The digital file must**

- **be written in English** (a French version can additionally be submitted by French speaking candidates only)
- contain all the required documents and respect the regulations (see corresponding requirements)
- respect the regulations for the category concerned
- sent as **1 PDF file only**
- respect the regulations for the category concerned

Registration is free of charge.

For any questions, please contact the Regional Audiovisual Office of the Embassy of France in Singapore.

### **3. COMPULSORY SUBMISSION REQUIREMENTS AND DOCUMENTS**

**Your digital file must be registered and sent as 1 single PDF file only, not exceeding 50 Mo. Free rein is given for the general presentation as long as all other required documents are in the file.**

#### **Short films**

Only animated short film projects in their first concept phase that will be presented by one (or more) author(s) can be submitted.

**Registering a project must be done on an individual basis by its author(s).**

Only one project per author(s) can be submitted.

The project presented must not be part of a school syllabus or have been pre-purchased by a TV channel.

Any project already associated with a producer can be submitted but this must be stipulated. However, a producer cannot submit more than 3 short film projects per year.

#### **Required documents for submitting a short film project:**

- **Narrative Elements: minimum 5 pages, maximum 10 pages**

- synopsis (summary of the story)
- statement of intent or description of the project (origin, atmosphere, message, references etc.): max. 1 page
- a project progress report, explaining the project's development, eventual contract commitments (include the name of the producer where applicable) and expectations

- **Graphic Elements: no restriction of length**

- storyboard (full or partial)
- available graphic elements: backgrounds/sets, characters, model sheets, graphic research materials, references etc.

- **Basic Administrative Elements:**

- CV of the author(s)
- a transfer of rights statement if topic is taken from a work that already exists
- a signed and dated note confirming that the project has not been pre-purchased by a TV channel

## **Feature films**

Only animated feature film projects, in their first concept phase, premiering in Europe and presented by one author and/or executive producers during the Mifa Pitches can be submitted.

Only one project per author and/or producer can be submitted.

The project presented must not be part of a school syllabus.

### **Required documents for submitting a feature film project:**

- **Narrative Elements: minimum 5 pages, maximum 15 pages**

- synopsis (summary of the story)
- concept (a detailed plot, objective/intention, target, graphic and musical treatment etc.)
- a project progress sheet (current and future stages, objectives)
- an estimation of the budget and funding requirements

- **Graphic Elements: no restriction of length**

- available graphic elements: backgrounds/sets, characters, model sheets, etc.
- any artistic or production elements that the project leader(s) think(s) worth including (first images, trailer/teaser etc.).

- **Basic Administrative Elements:**

- CV of the author(s)
- a note explaining the copyright situation of the project (sent to a writer's association, transfer of rights if topic is taken from a work that already exists)
- a signed and dated note confirming that the project has not already been presented in Europe.

## **4. SUITABLE PROJECTS**

These Call for Projects are open to animated short film and feature film projects in development, presented by their authors, and meeting the conditions in Article 1 of these regulations irrespective of:

- techniques used: traditional, 3D, etc.
- target audience
- genre: fiction, documentary, educational, experimental, etc.
- age and nationality of the author(s)

## **5. SELECTION, SUPPORT**

Only files that are complete and meet the conditions in Articles 1 and 2 of these regulations will be submitted to a jury made up of a member of CITIA and professionals and/or partners of the Festival and Mifa.

A certain number of prizes will be awarded by Festival and Mifa partners.

### **Support in case of project selection to the workshop in Manila:**

- 1 roundtrip to Manila for each project
- 3 (or 4) days workshop held by French experts
- Accommodation

### **Support for the winning project (one author maximum):**

- 1 roundtrip to Annecy (France)
- 1 free accreditation giving access to all Festival and Mifa events
- accommodation for 5 nights and per diem

The winning author agrees to make mention of the prize obtained in the film credits and to inform CITIA, after the Festival or within the following months, of any agreements signed thanks to their project presentation at the Mifa.

## **6. PITCHES AND PRIZES**

For Mifa Pitches, the selected authors can benefit from onsite and/or beforehand support such as: expertise, networking opportunities, and tech rehearsals. The authors will be given a maximum of 10 minutes to pitch and promote their projects in front of a targeted professional's audiences.

All selected projects will be promoted through CITIA's website and all other CITIA communication mediums.

## **7. AUTHORISATION TO BROADCAST**

By accepting the present regulations, the entrant authorizes CITIA to reproduce and show, for free, graphic and audiovisual elements from the project such as a trailer, teaser or pilot supplied on registration, on all its communication mediums. CITIA will also archive these elements as part of its film conservation project.

## **8. NON SPECIFIED CASES**

CITIA management will settle any cases not falling within these regulations.

## **9. DISPUTES**

Participation in these Calls for Projects implies unreserved acceptance to the terms of the present regulations. In case of any claims, the court based near the organiser's headquarters (Annecy Civil High Court) has sole jurisdiction.