



SINESAYSAY
BAGONG SIBOL DOCUMENTARY LAB

RULES & REGULATIONS

1. Open to all **Filipino citizens or of Filipino descent**.
2. **First time documentary filmmakers or with 1 finished full-length documentary film** in their body of work are welcome to join.
3. **Two (2) participants (director & producer) from each of the six (6) production teams shall undergo the DOCUMENTARY LAB** organized by FDCP. The lab will focus on the creative aspects as well as on the production & promotion strategies of their projects.
4. A **historian must be identified as consultant** per production team.
5. Interested participants may submit a maximum of **two (2) topics and concepts**. However, only one topic per proponent will be chosen and the proponent will only be chosen once. Topics can range within the purview of the topics below:
 - **Islam, the Bangsamoro and the quest for peace in Mindanao**
 - **150th Birth Anniversary of Emilio Aguinaldo (1869-2019)**
 - **WORLD WAR II in the Philippines**
 - **Feminist Movements in the Philippines (History)**
6. Any entry selected as a **finalist can no longer be withdrawn** from the competition by the proponent.
7. All submitted entries **must be strictly original**, and all reference to written or published works **must be properly cited with permission**.
8. **All employees and members from FDCP and NHCP are disqualified** from joining the showcase.
9. **The decision of the selection committee is final.**

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