

LAV DIAZ WINS THE SILVER BEAR AT THE 66TH BERLIN INTERNATIONAL FILM FESTIVAL

Hele sa *Hiwagang Hapis* (A Lullaby for the Sorrowful Mystery), Lav Diaz's latest opus, premiered at the 66th Berlin International Film Festival this February. The 8-hour long film uses fictional characters from Philippine literature, mythical creatures from local folklore and historical figures from the revolution to explore the national psyche.

The film's premiere, made up of curious newcomers and long-time Diaz fans, had an hour-long intermission. The screening closed with a standing ovation for the filmmaker.

Two days after his



Director Lav Diaz wins the Silver Bear for *Hele sa Hiwagang Hapis*. Photo by Michael Kappeler/EPA

film premiered, Diaz was awarded the Silver Bear Alfred Bauer Prize by the Berlinale jury, headed by veteran actress Meryl Streep. The award, granted to a film that opens new perspectives on cinematic art, is an accolade fitting for Diaz,

whose films are lauded as unconventional because of their meditative pace and running time. Diaz dedicated the award to film directors who believe that cinema can change the world.

Back in the Philippines, Diaz visited

the Cinematheque Centre Manila. He was given a tour by FDCP Chairman Briccio Santos around the theatre, museum and café. After the tour, he graciously sat down for a quick interview about his latest win.

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FILM ASEAN PAVILION AND FDCP AT EUROPEAN FILM MARKET



FILM ASEAN meeting with the EFM organizers of the Berlinale

The FILM ASEAN pavilion had its launch at this year's European Film Market (EFM), one of the world's largest and most dynamic film markets and business hubs under the Berlin International Film festival, engaging with a myriad of visitors from all over the world.

Kicking off the first weekend of the EFM was the FILM ASEAN's Welcome Reception and Presentation Forum. Held at the Gropius Mirror Tent on February 12, the event welcomed more than 50 market-goers, all eager to learn about the FILM ASEAN organization, projects, and vision.

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CCM: How did you feel when you won the Silver Bear Award? Were you surprised?

LD: I'm proud because it's for the country. That's what our film is anyway. All those eight hours are about the Philippine Revolution. When you're a filmmaker you see everyone you are up against. Fourteen in competition; anyone can win. I do not make cinema for awards; the awards are just consequences. But thank you if you give me one.

CCM: You premiered your film in Berlin. What was the reaction of the crowd?

LD: Well, I have a lot of followers already there. They follow my works in Europe. There was also a lot of them who were just curious. They survived. [laughs] They liked it.

CCM: What kind of comments did you get afterwards?

LD: The reviews are always mixed, of course. The new viewers said they had to go to the hospital from sitting down for so long, but those who are really followers, they loved it. They have experienced that kind of duration before. Our cinema is an immersive process. There is no set time for cinema, anyway. The only reason two hours is imposed in cinema is because of Hollywood and the market. This way they get the maximum profit by showing their film 5 or 7 times a day. It is all for

the market. The reason why my film is so long is because I did not limit myself to that time slot. I made the film as I wanted and did not think about the time constrictions. I am not making cinema for the market, I am making it for culture. If you consider art as cinema, then cinema is an open canvas, just like any medium of art. It should be free. No limitation.

CCM: This is your first time to work with popular mainstream actors. Was this a deliberate choice?

LD: I didn't decide that, it happened. It was consequential. They noticed my works so they wanted to work with me- and it's the same thing, I want to work with anybody. Anyway, I don't have any limitations. I can work with a Filipino farmer or Tom Cruise. It's the same. The farmer is not lower than Tom Cruise. I would treat them the same way. Because everyone is an actor, even nature is an actor. So nothing really changes whether they are popular or not. It's okay. It's cinema.

CCM: Was there any difference with how you treated the production process?

LD: I do my works the same - the process, writing, conceptualizing and the application during the shoot. It's just that there are new actors, and they are popular, so we just had to adjust to their schedule. Otherwise



Lav Diaz and cast of *Hele sa Hiwagang Hapis* (A Lullaby for the Sorrowful Mystery) at the FILM ASEAN Pavilion at the European Film Market, Berlinale

they are okay. The mosquito that bit Hazel [Orencio] was the same one that bit Piolo [Pascual] and John Lloyd [Cruz]. We stayed in the same place, you know? We inhabited in the same forest. We avoided the same snakes and lizards. They are intelligent enough to know the roles so they cope when they're in that environment. I wouldn't need to direct them any differently. It's the same. They are all included in the canvas.

CCM: Is this latest work your favorite one?

LD: I have no favorite. As an artist all your works become one piece of work. It is about the artist and his perspective on the world. But overall I treat my works as one work.

CCM: What are your future plans for *Hele sa Hiwagang Hapis*?

LD: ABS-CBN will distribute it properly. It is circulating in festivals abroad right now. Hopefully, it will circulate in local cinemas as well. But cinema is like other arts, if you do it right when you release it, it will have its own life, whether it is being distributed or not. If it is good cinema, it is good cinema. It is timeless. Even your grandchildren will watch it later, you will discover. I am very sure of that.



Actress Hazel Orencio, Producer Paul Soriano, Director Lav Diaz and FDCP Chairman Bricio Santos at the Film Asean Pavilion in Berlin

FILM ASEAN PAVILION AND FDCP AT EUROPEAN FILM MARKET



Actor Rio Dewanto and director Angga Sasongko at the FILM ASEAN Pavilion in Berlin

The FILM ASEAN President and FDCP Chairman introduced the association and gave opening remarks, followed by presentations from Rahmat Adam, the Marketing Development Executive of Creative Content of the National Film Development Corporation Malaysia (FINAS); Michele Liew, Assistant Director Kristin Saw and Assistant Manager for Industry Operations of the Singapore Film Commission; and Mike de la Rosa, Executive Director of the Philippine Film Export Services Office of FDCP and Committee Coordinator of FILM ASEAN.

On February 15, the FILM ASEAN and the Film Development Council of the Philippines (FDCP) had the honor of hosting the director, cast, and crew of *Hele sa Hiwagang Hapis*

(A Lullaby for the Sorrowful Mystery), which is the latest opus of acclaimed director Lav Diaz and winner of the Silver Bear Alfred Baure. The Hele cast and crew were joined by a representative from the Philippine Embassy in Germany Minister and Consul Adrian Cruz and the Filipino participants in the Berlinale Talent Campus, including Remton Siega Zuasola and Tonee Acejo.

Later that evening, the Filipino cohort at that year's Berlinale came together again at dinner hosted by the Embassy of the Philippines in Berlin. With the Filipino Ambassador to Germany Her Excellency Melita Sta. Maria-Thomeczek in distinguished presence, the dinner strengthened the Embassy's network with the Filipino representatives and film

professionals gathered in Berlin for the prominent festival.

Located outside the Martin Gropius Bau (MGB) venue, the FILM ASEAN cube provided market goers with a dedicated and quieter meetings location. The pavilion has set a new trend in the market's exhibition, with visitors and the EFM organizers themselves expressing appreciation for FILM ASEAN's bold move to test the feasibility of being located outside the MGB building. Over the course of the EFM, numerous fruitful meetings were held to discuss developing co-productions and partnerships with the FILM ASEAN.

The EFM concluded on February 19, 2016 and the Berlinale on February 21, 2016.



The FILM ASEAN pavilion at the European Film Market (EFM)



Meeting with Moviemov officers Senator Goffredo Bettini (a European Union Parliament member) and Fabia Bettini.



ASEAN DEPUTY SEC-GEN AND DIRECTORS VISIT THE CINEMATHEQUE CENTRE MANILA IN SUPPORT OF ASEAN FILM AWARENESS MONTH

On March 1, on the first day of ASEAN Film Awareness Month (AFAM) at the Cinematheque Centre Manila, the institute was visited by Deputy Secretary-General for ASEAN Socio-Cultural Community, H.E. Vongthep Arthakaivalvatee; ASEAN Director of the Sustainable Development Doctorate, Adelina Dwi Ekawati Kamal; and ASEAN AS-CC Director Ky-Anh Nguyen. The ASEAN delegates came to show their support of the cultural initiative.

FILM ASEAN President and Film Development Council of the Philippines Chairman Briccio Santos toured the respected guests around the Museo ng Pelikulang Pilipino, the National Film Archives of the Philippines, the Film Development Council of the Philippines offices, and finally, the soon-to-be completed FILM ASEAN Knowledge Management Centre (Library).

During the tour, ASEAN Deputy Secretary-General Arthakaivalvatee, and ASEAN Directors Kamal and Nguyen praised the Cinematheque and FDCP for their sustained success and influx of guests and events since opening at the start of the year. The guests further took great interest in the various artifacts displayed in the Museum. Upon seeing the vintage Steenbeck Flatbed Editing Table, manufactured in Germany circa

1979, ASEAN Deputy Sec-Gen Arthakaivalvatee recalled personal memories of helping his filmmaker father cut reels on a similar machine in his teenage years.

When touring the FILM ASEAN Library, Deputy Secretary-General Arthakaivalvatee further expressed goodwill for its completion later this year, and suggested that fellow institutions around the ASEAN region would do well to follow the Cinematheque Centre Manila's example in providing such comprehensive film libraries and events for cinephiles to learn more about their national film heritage.

ASEAN AS-CC Deputy Secretary-General Arthakaivalvatee will be participating at the upcoming FILM ASEAN Pavilion at Le Marché du Film at Cannes International Film Festival this May, 2016.



H.E. Vongthep Arthakaivalvatee confers about the ASEAN Film Awareness Month at the Cinematheque Centre Manila Lobby



ASEAN AS-CC Director Ky-Anh Nguyen; FDCP Chairman Briccio Santos; ASEAN Director of Sustainable Development Doctorate, Adelina Dwi Ekawati Kamal; and Deputy Secretary-General for ASEAN Socio-Cultural Community, H.E. Vongthep Arthakaivalvatee in discussion after their visit to the FILM ASEAN Knowledge Management Centre and the National Film Archives of the Philippines (NFAP)

ASEAN

Film Awareness Month

AT THE CINEMATHEQUE CENTRE MANILA

Explore South East Asian Cinema

This March the Cinematheque Centre Manila celebrates the ASEAN Film Awareness Month. This event is in partnership with ASEAN embassies and FILM ASEAN with the joint goal of raising awareness about the quality of films in the region. Audiences are treated to the best of contemporary South East Asian cinema, as the selection of screenings from all over the region brings together the values, traditions and cultures of the diverse ASEAN people and paints a picture of their collective ASEAN identity

Nine of the countries in the region will be represented by at least one film. Brunei's entry is the comedy *What's So Special About Rina* directed by Harlif Mohamad and Farid Azlan Ghani. Thailand will be represented by Yusuke Inaba's fairytale like film *Hand in Glove*. Featured from Myanmar is U Htun Kyi's rare work, *Successor of Merits* and Aung Ko Latt's cinematic *Kayan Beauties*. Hailing from Laos is horror film *Chanthalay* by director Mattie Do and *I Love You*, a romantic piece

of work by filmmaker Thavisack Thammavongsa.

The Indonesian filmmakers contributed four films to the selection. First is Ody Harahap's hilarious *When Will You Get Married*, followed by the coming-of-age film *Filosofi Kopi* by Angga Sasongko. The inspiring entry *We Are Moluccans* was also filmed by Sasongko. Touching on the topic of corruption, *Before Morning Returns* by Lasja Fauzia Susatyo, closes the Indonesian entries.

Vietnamese director Bui Trung Hai contributed three of his films to the March screenings. *When Autumn Sunlight Comes* which earned the Gold Remi Award for First Feature Film at the 41th Houston Film Festival. Hai's short films are also included in the selection: *Summer Rain and David and Luisa*. *David and Luisa* won the Bronze Remi Award at the Houston Film Festival in 2015. Le Hoang's *Hot Sand* is the last Vietnamese entry.

Singapore has two entries including *My Beloved Dearest* which won the Best Asian Film (Jury Prize)

at the SalaMindanaw International Film Festival in 2013 and Best Feature at the 12th Royal Bali International Film Festival. Another Singaporean entry is *7 Letters*, an omnibus assembled by 7 different directors as homage to the 50th anniversary of Singapore.

Malaysia contributed three films including *Nova* by Nik Amir Mustapha, which was a contender in the Asian Future Category at the 27th Tokyo International Film Festival. Another Malaysian film to look out for is *The Journey* of Chiu Keng Guan – considered the highest grossing film to date in Malaysian independent cinema. Syafiq Yusof's horror film *Villa Nabila* rounds off the group.

Meanwhile the Philippines screens three local films including the meditative *An Kubo Sa Kawayanan* by Alvin Yapan, Nestor Abrogena's coming-of-age *Ang Kwento Nating Dalawa* and *Da Dog Show*, a poignant drama by Ralston Jover.

The ASEAN Film Awareness month will include special Q&A sessions with selected ASEAN and Filipino filmmakers. On weekends, the Cinematheque will also host its first set of special outdoor screenings. Throughout March, ASEAN films will be promoted in the hopes of launching vital discourse and building a film community amongst South East Asians with the goal of 'One Vision, One Identity, and One Community'.

All screenings for the Film ASEAN Awareness month of March will be free admission.



Q&A sessions post-screening



Audiences await their screening at the ASEAN Film Awareness Month

FILIPINO FILMS AT INTERNATIONAL FILM FESTIVALS 2016

SCREENING AT 40TH HONG KONG INTERNATIONAL FILM FESTIVAL



ON MY WAY TO CHINA I REACHED INDIA CONSCIOUSNESS

USA/Philippines, 1968
38 mins
English/Spanish
Directed by Henry Francia

40th Hong Kong International Film Festival (Hong Kong Arts Centre)
March 21, 9:45PM
Apr 3, 7:30 PM

Contact:
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Mail: tedgranados@fdcp.ph



HELE SA HIWAGANG HAPIS

(A Lullaby to the Sorrowful Mystery)
Philippines/Singapore, 2016
485 mins
Filipino/Spanish/English
Directed by Lav Diaz

40th Hong Kong International Film Festival (Hong Kong Arts Centre)
March 27, 2:30PM

Contact:
Hazel Orencio
Mail: sineoliviapilipinas@gmail.com

Berlinale, Silver Bear Alfred Bauer Prize



INSIANG

Philippines, 1976
95 mins
Filipino
Directed by Lino Brocka

40th Hong Kong International Film Festival
March 29, 9:30PM (Grand Windsor Cinema)
Apr 3, 6:00 PM (UA Cine Moko)

Contact:
Teodoro Granados
Mail: tedgranados@fdcp.ph



#WALANGFOREVER

Philippines, 2015
120 mins.
Filipino
Directed by Dan Villegas

Osaka Asian Film Festival 2016
March 6, 2016
March 10, 2016

Contact:
Dan Villegas
Mail: dan.villegas@yahoo.com



SLEEPLESS

Philippines, 2015
97 mins
Filipino
Directed by Prime Cruz

Osaka Asian Film Festival 2016
March 6, 2016
March 12, 2016

Contact:
Prime Cruz
Mail: prime.cruz@yahoo.com



HONOR THY FATHER

Philippines, 2015
113 mins
Filipino
Directed by Erik Matti

Osaka Asian Film Festival 2016
March 8, 2016
March 10, 2016

Contact:
Reality Entertainment
Mail: info@reality.com.ph



OKTOPUS

Philippines, 2015
10 mins
Filipino
Directed by Jaime Habac Jr.

46th Tampere Film Festival
March 9-13, 2016

Contact:
Jamie Habac Jr.
Mail: jphabac@gmail.com



HENERAL LUNA

Philippines, 2015
118 mins
Filipino/English/Spanish
Directed by Jerrold Tarog

10th Asian Film Awards
March 17, 2016

Contact:
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Mail: aritulouno@gmail.com



MAN IN THE CINEMA HOUSE

Philippines, 2015
18mins
Directed by Bernard Jay Mercado

7th Festival Internacional de Cine IBAFF in Murcia, Spain
March 2016

Contact:
Bernard Jay Mercado
Mail: bernardjaymercado@gmail.com

FILIPINO FILMS AT INTERNATIONAL FILM FESTIVALS 2016



SA PAGITAN NG PAGDALAW AT PAGLIMOT
 (The Ebb of Forgetting)
 Philippines, 2015
 15mins.
 Filipino
 Directed by Liryc Paolo Dela Cruz

**7th Festival Internacional de Cine IBAFF in Murcia, Spain
 March 2016**

Contact:
 Liryc Paolo Dela Cruz
 Mail: lirycpaolodelacruz@gmail.com



IISA
 Philippines, 2015
 Filipino
 Directed by Chuck Gutierrez

 UK Screen One International Film Festival, winner of Best Trailer Award

**Cameroon International Film Festival
 April 2016**

Contact:
 Chuck Gutierrez
 Mail: cgutierrez@voyagefilm.com

FILIPINO FILMS SCREENED FROM PREVIOUS INTERNATIONAL FESTIVALS



IADYA MO KAMI
 Philippines, 2015
 Filipino
 Directed by Mel Chionglo

**14th Pune International Film Festival in India
 January 2016**

Facebook: ladya Mo Kami



ABOVE THE CLOUDS
 Philippines, 2014
 90 mins.
 Filipino
 Directed by Pepe Diokno

**Dhaka International Film Festival
 January 2016**

Contact:
 Pepe Diokno
 Mail: pepe@diokno.org



ARI: MY LIFE WITH A KING
 Philippines, 2015
 88 mins.
 Filipino
 Directed by Carlo Enciso Catu

**Dhaka International Film Festival
 January 2016**

Facebook: Ari - My Life with a King

PHILIPPINE FILM *HENERAL LUNA* GOES TO ASIAN FILM AWARDS 2016

Heneral Luna, the highly successful film biopic on the Philippine National Hero, has earned its place in the 10th Asian Film Awards 2016. Cited for several nominations, the Jerrold Tarog-directed work shares a human perspective on the famed General of the Philippine-American war, Antonio Luna.

Positive word of mouth and social media circulation led to *Heneral Luna* becoming the country's highest-grossing historical film, and has further resulted in the country submitting it for Best Foreign Language Film for the 88th Academy Awards, and paving the way for sequels to be created featuring the other National Heroes presented in the film.

Such great triumphs from an independent film likely prompted its

nomination in three categories in the Asian Film Awards - notably the only Southeast Asian, let alone Filipino, film to be included in the list. For his stellar performance as the film's eponymous hero, Jon Arcilla runs against four other thespians for the Best Actor Award, whilst fellow crew members Benjamin Paderno and Carlo Tabije were also nominated for the Best Production Design and Best Costume Design for their impressive aesthetic in the film.

The Asian Film Awards, having been inaugurated in 2007, continues to recognize excellence in filmmaking and film professionalism in the region, considering 36 films from nine Asian nations to award this year. This year's awards will be held on March 17, at the Venetian Theater in Macau.

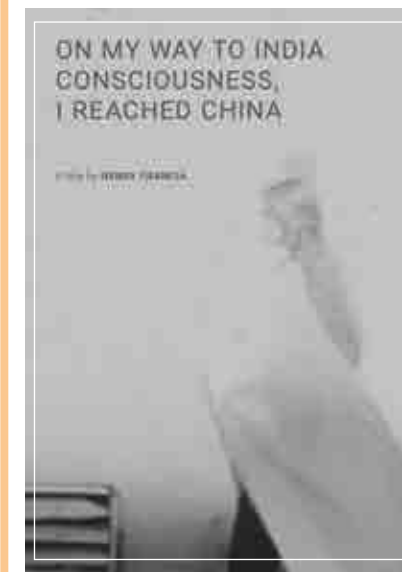


Film still from *Heneral Luna*



Film still from *Heneral Luna*

ON MY WAY TO INDIA CONSCIOUSNESS, I REACHED CHINA SCREENS AT THE HONG KONG INTERNATIONAL FILM FESTIVAL



Arare and significant historical work of Philippine cinema, *On My Way to India Consciousness, I Reached China* will be screening at the 40th Hong Kong International Film Festival on March 21, 9:45 PM, and April 3, 7:30 PM, at the Hong Kong Arts Centre.

A work by one of the first Filipino experimental filmmakers, Henry Francia, *On My Way* is a bohemian portrait of the artist on his time spent in New York, boasting of arresting visuals, playful non-linear editing and animation, as well as a documentation of performance arts in the 1960s.

The film was restored in 2013

with the efforts of the National Film Archives of the Philippines (NFAP) In cooperation with the New York University's Moving Image Archiving and Preservation and BB Optic's Bill Brand, with the guidance of Francia's brother, Luis Francia. Published film critic and Executive Director of the Hong Kong International Film Festival, Roger Garcia, after viewing the film at the Cinematheque Centre Manila, selected the film for the festival, saying that "What is interesting is that it's almost definitely the first experimental Asian American movie by a Filipino American made in the United States and even for that reason it has historical interest."



OUTDOOR SCREENINGS LAUNCHED AT ASEAN FILM AWARENESS MONTH THIS MARCH

The first outdoor screenings of the Cinematheque Centre Manila was held last March 6, 2016. This screening was one of several to be held during ASEAN Film Awareness Month.

In an effort to introduce new and exciting cinematic experiences to the film community in Manila, similar to the provision of Cinematheques in the provincial regions and the “Sine ng Masa” mobile cinemas, the Cinematheque Centre Manila, in partnership with FILM ASEAN, organized select films from the ASEAN Film Awareness Month’s roster to be screened outside of the Cinematheque Theatre.

The outdoor courtyard within the Cinematheque complex, beside the adjoining restaurant and historic institution, Casino Español de Manila, proved to be an attractive space to display the Southeast Asian films. Here, people enjoyed the evening and had refreshments while watching the playing film in a more casual and relaxed environment.

A good number of film appreciators showed up to the outdoor screening, excited and with snacks in tow, while another film screened inside the theatre. The maiden film for the outdoor screenings was *The Journey*, a Malaysian film about a conservative Chinese father who accedes to the marriage of his daughter to a young man from Britain only if they send out invitations in the traditional way and hand deliver them to his friends all over the province.

This film, about the melding of cultures, is a fitting metaphor for the ASEAN Film Awareness Month and provided a great first film to inaugurate the outdoor screenings.

The outdoor screenings will continue on the weekends, with the ASEAN Film Awareness Month presenting free films to the public and director Q&A sessions throughout March, giving Manila cineastes more to look forward to at the Cinematheque Centre Manila.



Audiences at Cinematheque Centre Manila’s first outdoor screening watch Malaysian film *The Journey*

FDCP MOURNS PASSING OF PHILIPPINE FILMMAKERS WENN DERAMAS AND FRANCIS PASION



Francis Pasion

The Film Development Council of the Philippines extends its condolences to the family, friends, and fans of directors Wenn V. Deramas and Francis Xavier Pasion.

On February 29, 2016, Deramas succumbed to cardiac arrest at 49 years old. A popular commercial TV and film director, he was known for his work on numerous TV series as well as highly successful mainstream films such as *Maalaala Mo Kaya?* (1997), *Mula Sa Puso: The Movie* (1999), *Ang Tanging Ina* (2003), and *The Unkabogable Praybeyt Benjamin* (2011). The industry will not be the same without his presence, legacy, and the sheer joy of his films.

Pasion passed away on March 6 2016, at the age of 38. A multi-awarded filmmaker, Pasion was most recognized for his independent films such as *Jay*

(2008) and *Bwaya* (2014). His inspired body of work garnered him awards at international film festivals including Berlin, Venice, Busan, and Cinemalaya. Pasion’s voice in Philippine Cinema will greatly be missed, but forever remembered and celebrated through his body of work.



Wenn Deramas

NEW FILMS TO VIE FOR FILIPINO NEW CINEMA AWARDS AT THIS YEAR’S WFFF



The World Premieres Film Festival Philippines 2016, alongside international films, celebrates national filmmaking talent in the Filipino New Cinema (FNC) section, providing a platform for directors from the Philippines to premiere their films to an international audience.

This year, up to eight Filipino films will be selected by the festival committee to have their premieres, as well as win a cash prize of PHP50,000. These films will also be in the running for awards, including Best Picture (1st and 2nd place), Best Screenplay, Best Cinematography, Best Editing, Best Musical Score, Best Sound Engineering, Best Production

Design, Best Performances, and Best Supporting Roles.

The FNC showcases the cinematic creativity of contemporary up and coming Filipino filmmakers across the nation and beyond, exposing them to a global audience gathered for the WFFF in the heart of Manila.

CALL FOR ENTRIES TO THE WORLD PREMIERES FILM FESTIVAL PHILIPPINES 2016 IS NOW OPEN!



The WFFF celebrates the power and magic of film by showcasing cinema by critically acclaimed and contemporary filmmakers from across the globe. The WFFF is open for international entries to the Main Competition, ASEAN Skies, and Intercontinental.



The Main Competition showcases the richness and variety of contemporary cinema from around the world. Filmmakers in this section will have the international premieres of their films before an audience in the heart of Asia. Awards for Main Competition will be given by an international jury, with awards including Grand Festival Prize, Grand Jury Prize, Best Artistic Contribution, Best Performance by an Actor/Actress, Technical Grand Prize, and Best Ensemble Performance.



ASEAN Skies showcases the best contemporary films with culturally rich narratives based on and around the Southeast Asian region. Films here are selected from the ten member states, being Brunei, Cambodia, Indonesia, Malaysia, Myanmar, Laos, the Philippines, Singapore, Thailand, and Vietnam.



The Intercontinental section seeks to highlight the wealth of culture and diversity that exists around the globe, from continent to continent, narrated through the medium of cinema. All countries outside of the Southeast Asian region are welcome to compete and will be running for a prize selected by a special jury.

The mission of the WFFF is to serve a growing number of film narratives in search of new avenues of exhibition, and to launch their international premieres, particularly in Asia with its rapidly growing film industry. At the same time, the WFFF provides a unique opportunity for talented filmmakers from all over the world to converge and share their stories with a new audience.



The Philippines, one of the oldest film cultures in Asia, is proud to host such a significant yearly event. The WFFF hopes to engage the world by showcasing the best film narratives that and is looking forward to selecting an exciting lineup of films for the 2016 edition!

Deadline for Submission:
Main Competition: Apr 8, 2016
ASEAN Skies and Intercontinental:
Apr 15, 2016
Filipino New Cinema: May 6, 2016

www.wpff.ph

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

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