



**CINEMATHEQUE CENTRE
MANILA**



CINEMATHEQUE THEATRE

The Cinematheque Manila theatre is a 101-seater with an LCD projector. By early 2016, it will have DCP projection capabilities. It aims to serve and enrich the film-going public by screening heritage and contemporary Filipino films and the best of

foreign cinema through its partners in the Film Cultural Exchange Program and Festival Partnership Program.

The Philippine cinematheque was born out of the need for an alternative and accessible venue for exhibiting Filipino and world cinema. Joining those in Baguio,

Iloilo, Davao, and Zamboanga, the Cinematheque Manila aims to elevate our national identity and heritage while furthering exposure and appreciation for cinema, as the institution dedicated to preserving and enriching the film culture in the Philippines.



MUSEO NG PELIKULANG PILIPINO



The Museo ng Pelikulang Pilipino is dedicated to preserving and exhibiting artifacts of the cinematic heritage of the Philippines, which has one of the oldest film cultures in Asia. The object-based film museum gives special focus to six Filipino directors who deeply impacted the development of cinema in the country: Jose Nepomuceno, Manuel Conde, Gerardo de Leon, Lamberto Avellana, Ishmael Bernal, and Lino Brocka. Included in the exhibit are statues of the directors, personal effects, and memorabilia, all of which are accompanied by audio-visual historical biographies.

MUSEO NG PELIKULANG PILIPINO



The museum further traces the material history of film production by exhibiting vintage analogue film equipment used in the early days of cinema. By putting our cinematic history on display, Museo ng Pelikulang Pilipino endeavors to root current and future generations in our rich Filipino film culture and foster a lasting sense of awareness and appreciation of the country's film legacy.



audio-visual
historical
biographies.



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haring integrated offices with the Cinematheque Centre Manila, the National Film Archives of the Philippines (NFAP) is committed to preserving our film history with the responsible documentation and archiving of our local films in all their various formats.

In response to the loss of much of our cinematic heritage, various state and private stakeholders are actively searching for our local audio-visual artifacts. The NFAP heads the collection, documentation and management of these elements, from films to television programs to sound recordings.



NATIONAL
FILM
ARCHIVES OF THE
PHILIPPINES





automatic, and manual functions while adding editorial and effects processing capabilities. Simpler tasks include restoring film scratches, misalignments, flicker, and enhancing clarity and sharpness. The scanner and various equipment are to be manned by trained technicians under the NFAP.

NFAP TECHNOLOGIES

With the installation of the Golden Eye 4 and its Phoenix Refine toolset software system in early 2016, the digitization of the NFAP's holdings increases the archive's accessibility. The film scanner is capable of scanning multiple film formats from 8mm to 70mm and any format in between, with an output of digital formats ranging from SD to 4K.

The Phoenix refine toolset, on the other hand, is high-end software for digitally restoring films. It has automatic, semi-





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The Cinematheque Centre Manila also houses the Film ASEAN Knowledge Management Centre, a library dedicated to providing resources such as books, magazines, DVDs, pamphlets, and other factual materials regarding moving image cultures from across the ASEAN region. Researchers, students, filmmakers, and anyone else interested in learning about ASEAN cinema culture are invited to avail of the Film ASEAN Knowledge Management Centre come early 2016.





CLASSROOMS

Film advocates and industry leaders from Manila and beyond gather together in the classrooms at the Cinematheque Centre Manila to share their knowledge about film and production. Through its classroom activities, Cinematheque Manila broadens film literacy and enriches the education of future film professionals by hosting talks, workshops, and symposiums on directing, scriptwriting, editing, cinematography, and all other aspects of filmmaking. The FILM ASEAN Systems Training (F.A.S.T.) programs are held in the Cinematheque classrooms.





SOUVENIR SHOP

The Cinematheque Souvenir Shop offers cultural film memorabilia and gift items such as t-shirts and bags, to remember your visit to the Cinematheque Centre Manila. Students, scholars, and film enthusiasts alike will be able to find DVDs of various Filipino films, including those restored by the National Film Archives of the Philippines, books and magazines on cinema, film posters, bookmarks, pens, notebooks, postcards, and more.



Lounge and relax with a cup of coffee or tasty snack before the next screening at the Cinematheque Café. With posters of Filipino films adorning its walls, the Café provides a welcome environment for cineastes to sit down and discuss the movies they've seen, and maybe even discuss films in-the-making to be screened someday at the Cinematheque.





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The Cinematheque Centre Manila houses the Cinematheque Manila Theater, the Museo ng Pelikulang Pilipino, offices of the National Film Archives of the Philippines, the FILM ASEAN Knowledge Management Center, and the offices of the Film Development Council of the Philippines (FDCP), as well as the supplementary Cinematheque Café, souvenir shop, and classrooms.

The Cinematheque Centre Manila aims to be a hub for the overall development of the community's education and understanding towards Filipino and international film culture. As such, film screenings, workshops, symposiums, and other events will strive to empower future generations of Filipino filmmakers.

The Film ASEAN Knowledge Management Center, which includes the FILM ASEAN library and the FILM ASEAN Systems Training classrooms, will help develop film and audiovisuals in the region. Found in the Cinematheque Centre Manila is also the National Film Archives of the Philippines which is mandated to preserve and restore the country's film heritage, and ensure proper archiving through various formats.



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